

# WATER IN DIGITAL ART

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# PROJECT INTRODUCTION

For as long as I have been using digital platforms to create art, there have been many digital art skills I have wanted to learn to make my illustrations more realistic and advanced.

This included: drawing realistic textures such as fur, drawing fire, oil pastel art, or drawing water.



In this project, I wanted to further my knowledge of one of these complex art skills using the digital art program called Procreate.

# ORIGINAL IDEAS

## DIGITAL ART SKILLS

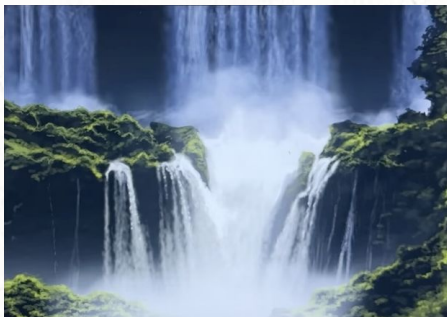
- ▶ textures such as fur
- ▶ drawing fire
- ▶ recreating oil pastel art
- ▶ realistic water elements
- ▶ watercolor effect



I decided to combine the last two into a project on exploring water in digital art. I set out to draw some realistic elements of water as well as recreate watercolor paintings.

# INSPIRATION PHOTOS

WATER



WATERCOLOR

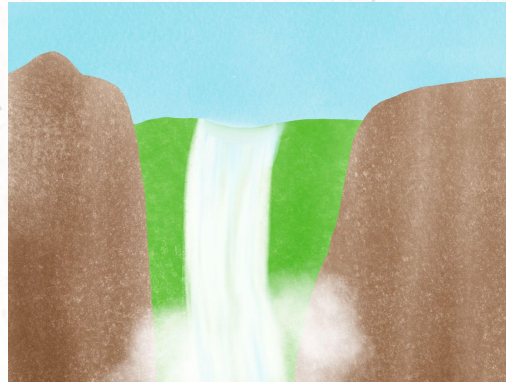


# WATERFALL

To start, I set out to draw a waterfall.

This process was less about getting the shadows and details perfect, which I was struggling with, and more about using opacity, stroke, and combining different brushes effectively to create a misty effect.

## FIRST ATTEMPT / INITIAL FAILURE

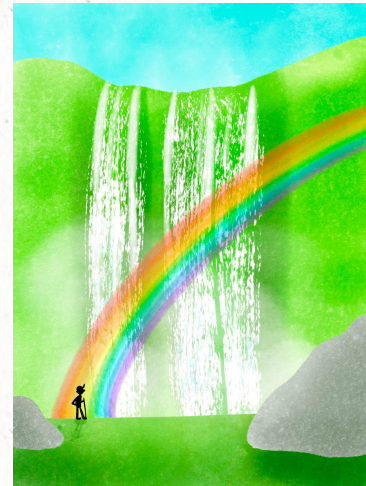
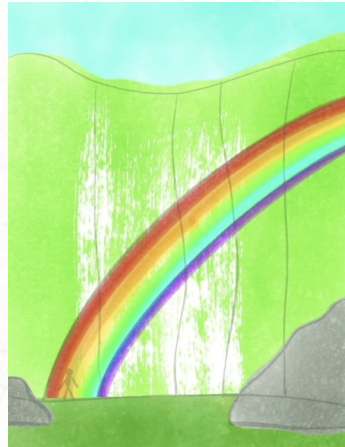


# WATERFALL (CONTINUED)

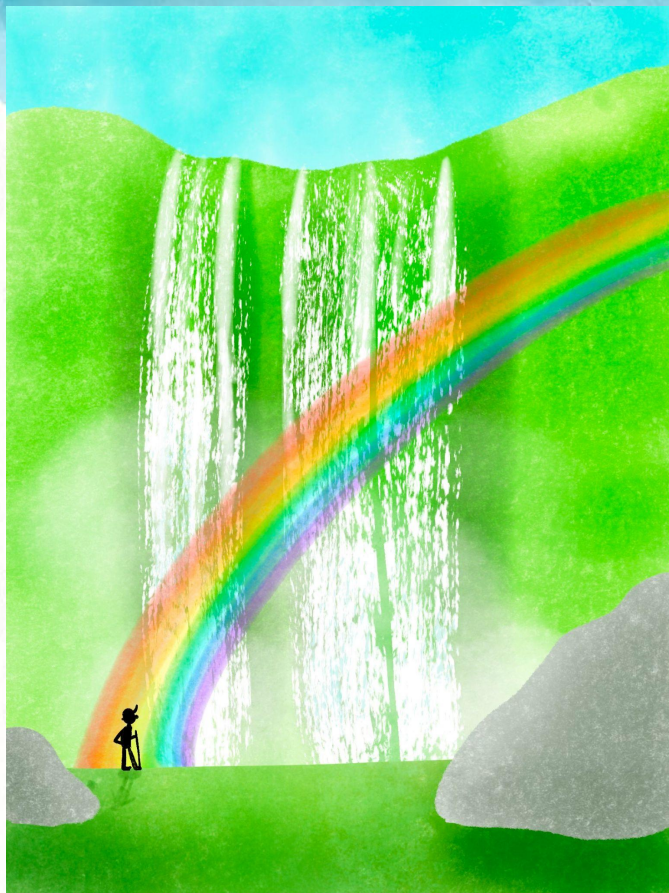
- ▶ I used a variety of different brushes and tutorials to improve on drawing a realistic waterfall.
- ▶ I used white brushes with different textures and strokes to create the waterfall, and I used big, transparent brushes to create the misty effect.

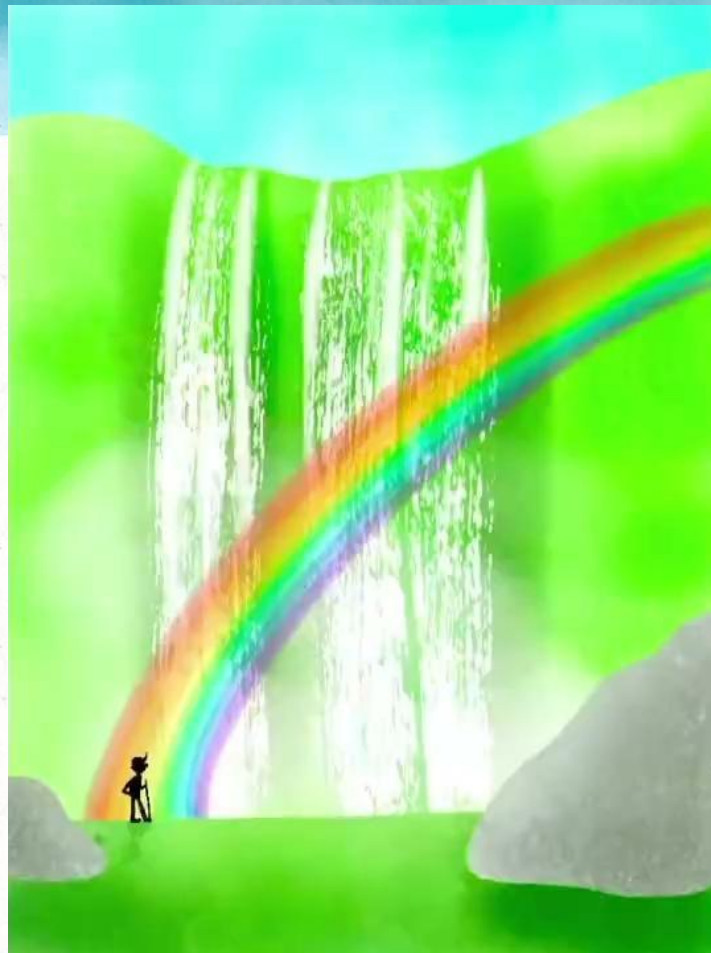
In the end, this was my favorite waterfall. Here is the final product and a time lapse video of my process.

progress shot



final illustration







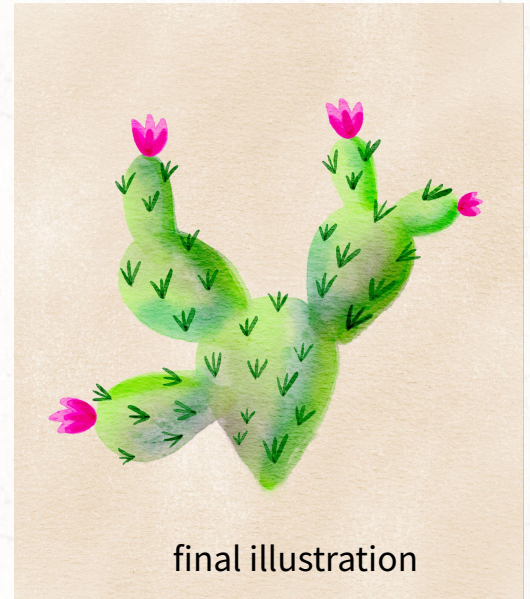
# WATERCOLOR

I created this colorful watercolor cactus using brushes that varied in opacity based on pressure (water-like). I added texture as well as different tints, tones, and shades of pink and green.

Here is the final product and a timelapse video of the process.



progress shot



final illustration



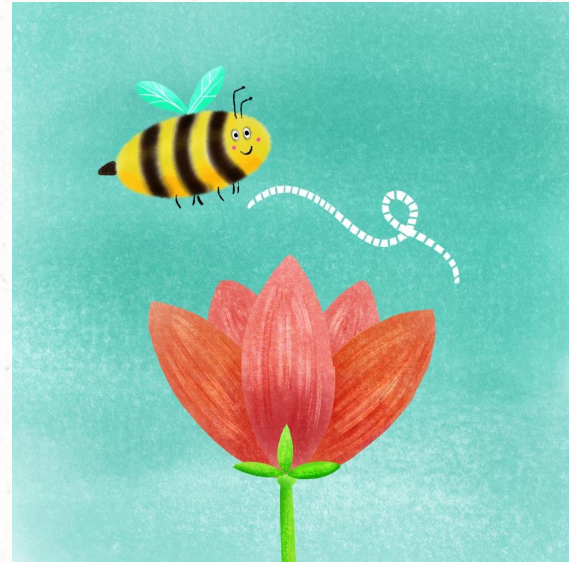


# WATERCOLOR (CONTINUED)

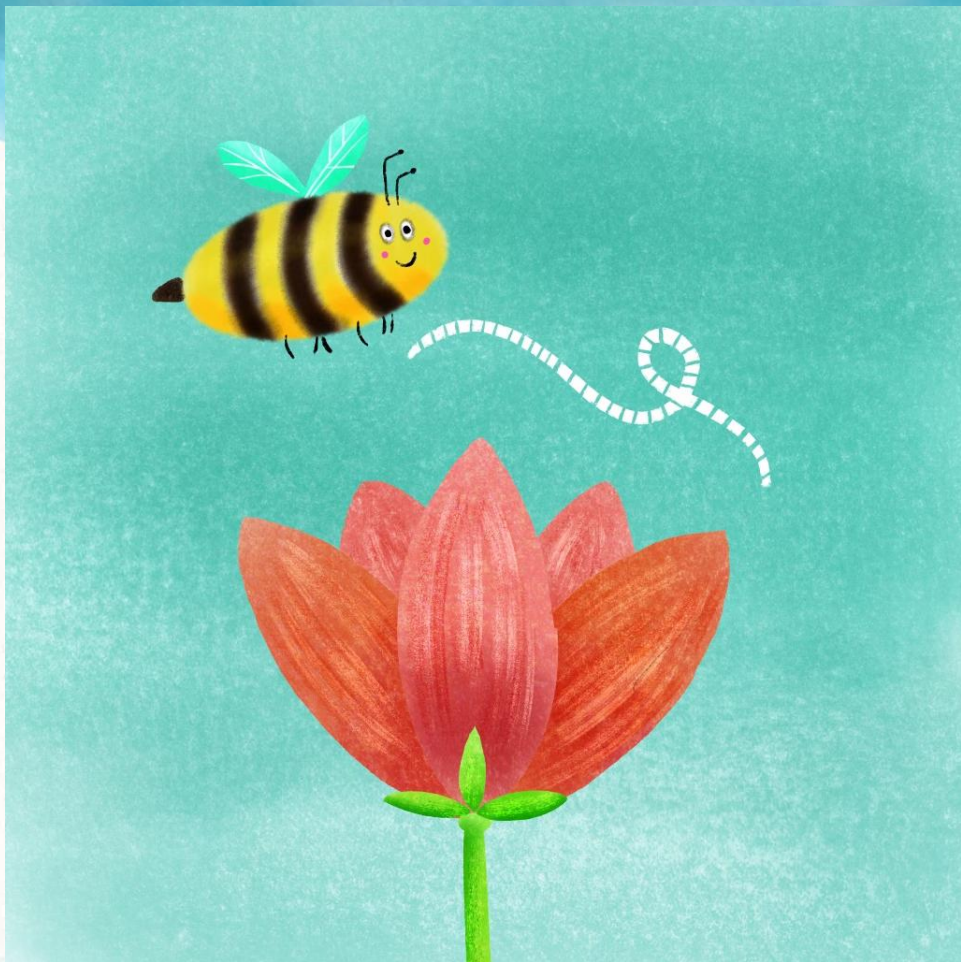
I used a similar process to create this illustration of a bumblebee on a flower.



progress shot



final illustration





## CHALLENGES + OVERCOMING

- ▶ original plan of drawing water droplets did not work out
- ▶ achieving desired colors using the pressure sensitive brushes
- ▶ figuring out the combination strokes & brushes for the waterfall
- ▶ adjusting the brushes effectively (size, opacity)



## TAKEAWAYS.

This project has taught me how to create different water effects in digital art, which is something I will use in the future to improve my illustrations.





**THANKS!**



**any  
questions  
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